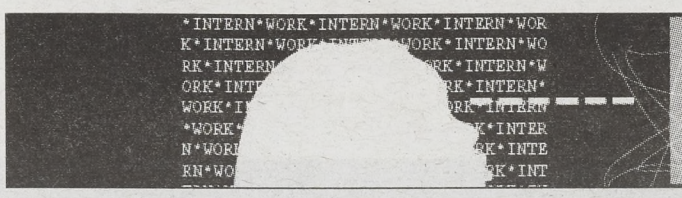
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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STEFAN AGREGADO | DAILY 49ER

Martin's no 'Weenie'

Coldplay lead singer Chris Martin dances in confetti as the band closes out at KROQ's Weenie Roast 2012. Coldplay was one of 13 bands playing at the annual rock concert on Saturday. *(See* **Page 6** for full story)

CSULB women are a rarity in engineering field

The campus awarded 66 degrees.

BY ALFRED PALLARCA
Staff Writer

For Hayley Surbaugh, a freshman civil engineering major, being one of only two women in an engineering class of 40 people has become a norm.

Surbaugh is among a small number of women pursuing engineering as a major.

"You're definitely outnumbered," Surbaugh said. "It's not a big deal, though. I feel like I'm making a statement that girls can do it too."

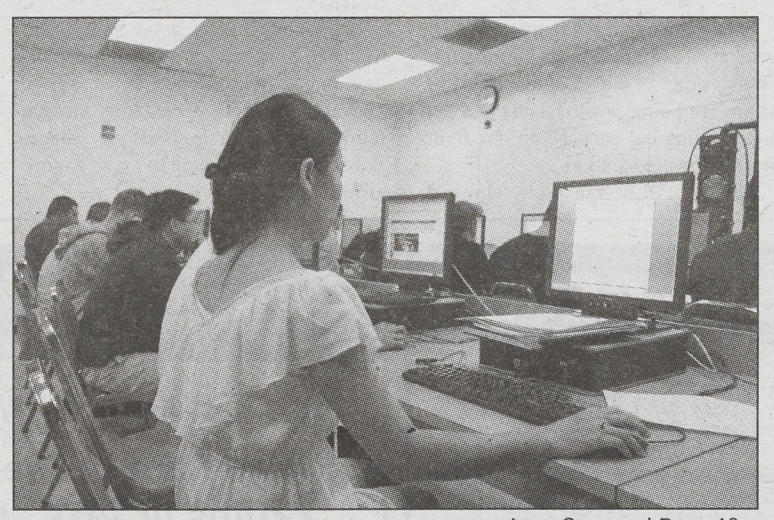
In the 2010-11 school year, out of the 400 students getting their bachelor's of science in engineering at Cal State Long Beach, only 66 were women. This number is considerably small compared to other departments that have nearly an equal percentage of male and female students.

Surbaugh said that she has to show that she is tough in a male-dominated industry.

"You definitely need to be strong-minded and be able to stand up for yourself," Surbaugh said. "People will tell you, 'You can't do it.' You just have to say 'That's nice,' and prove them wrong."

Another student, Melissa Maya, a

WOMEN | Page 3



ARAM GHANAAT | DAILY 49ER

A lone female engineer works alongside her male counterparts. Last year, CSULB awarded only 66 engineering degrees to women.

CSU, CFA talks break down

Faculty will protest executive compensation at today's BOT meeting.

BY ZIEN HALWANI
Editor in Chief

Bargaining between the Cal State University and the California Faculty Association broke down Saturday, two days after the groups resumed negotiations.

The two sides are blaming each other for the stall, with the CFA accusing the CSU of "flip-flopping" and the CSU saying the faculty union "walked out of negotiations ... without offering any counter proposals."

According to Gail Brooks, CSU vice chancellor of human resources, the only remaining issue between the two sides is union leave time for the CFA president and political action committee positions.

But the CFA disagrees.

According to Alice Sunshine, a CFA spokeswoman, there are still a "whole number of issues" left to discuss, including faculty workload or class sizes.

"We feel [these issues] are really important," Sunshine said.

The next step in bargaining involves the introduction of a neutral party fact-finder. This fact-finder will hear arguments from both groups and then make a recommendation based on these arguments.

After the fact-finder releases its recommendations, the CSU is allowed to make its last offer to the faculty union. If the union rejects this offer, legally it can strike.

The CFA overwhelmingly approved a strike authorization last week.

Faculty protest

The CFA also plans to engage in a "peaceful protest" at today's CSU Board of Trustees meeting.

The protest will focus primarily on the "priority" the board gives to "raising top executive pay," according to

BARGAINING | Page 2

Alexander hosts veteran students at his house for 'their many sacrifices'

The barbecue honors student veterans for their service.

BY JACQUELINE SOSA
Staff Writer

President F. King Alexander is hosting the third annual Graduating Veterans Barbecue for veteran students graduating this spring.

The event will take place in Alexander's home, continuing the tradition that was started in 2010 by the President's Office.

It is a means of recognizing currently graduating veteran students from all three levels of education.

Although most graduates are primarily baccalaureate receivers, veteran students receiving their master's and doctorates are also invited to the event.

"These are some of our most deserving graduates," Alexander said. "We hold this event to express our gratitude to them for their many sacrifices."

More than 326 veteran-students attend Cal State Long Beach.

"These are some of the most deserving graduates."
-President F. King Alexander

The Office of Veterans Affairs Services worked alongside the President's Office for the event by providing the information on graduating veterans. An application is then sent out to the soon-to-be graduates, and it serves as a form of RSVP.

The buffet-style barbecue dinner runs for about two hours, giving veterans the opportunity to socialize and network with one another.

For example, as part of the event, veterans are given the opportunity to introduce themselves, say what kind of service they took part in and what their major is.

"This is something that made me happy to be both a staff member and a graduating doctorate student," said Marshall Thomas, director of Veterans Affairs Services. "I am very proud that our campus thinks so highly of our veterans and I really appreciate that the president has taken a personal and professional interest in seeing veterans succeed."

According to Alexander, veteran graduates should be commended for serving our country and reaching their academic goals.

"We want to express our appreciation to them, for not only their armed forces sacrifices, but for sticking everything out and reaching their graduation goals," Alexander said.

ASI may add students to Child Development Center committee

The bylaw would require it to meet once a month, rather than once a semester.

By Julie Chung
Staff Writer

Associated Students Inc. approved a proposed bylaw amendment on its first and second reading that would increase student presence on the Isabel Patterson Child Development Center (IPCDC) committee at the Senate meeting on Wednesday.

The proposed bylaw amendment requires the IPCDC committee to increase its number of meetings and student-at-large representatives.

The committee is made up of 10 members, voting and non-voting, who are either appointed by the Senate or chosen through an application process.

The committee is responsible for all decisions made regarding the IPCDC, including student and priority enrollment.

The current bylaw only requires the IPCDC committee to meet once during the fall and once during the spring.

If the bylaw is passed on its final reading Wednesday, the IPCDC committee will meet once every month until the end of the school year.

"A more effective committee will only result in better, effective facilities as a whole," Senator for the College of Education Rosa Valle said.

Valle, chair of the committee, said she plans to discuss the roles of the committee members and review parent evaluations at the beginning of next school year's meeting.

Valle authored the proposed bylaw amendments and worked with ASI Executive Director Richard Haller to rewrite the bylaws.

By increasing the number of meetings, the IPCDC committee hopes to thoroughly review the facilities and prepare the IPCDC for an audit.

"[In addition to having three student-at-large representatives], we also wanted to add a member to the committee, an alumni representative, which should be appointed by the Alumni Association Board of Directors," Valle said via email.

There is currently one student-at-large representative serving on the IPCDC committee.

The purpose of increasing the number of student representatives to three is to allow more student opinions to be heard on the committee, according to Valle.

Valle said these changes were proposed to increase the efficiency of the committee and increase transparency between the IPCDC and the students.

"It is paramount that we have a strong student voice on the committee, seeing as to how we are dedicated to serving our students who have children," Valle said.

Student petition fights budget cuts

The CSULB Democrats are working to gain enough signatures to pass the petition.

By Alfred Pallarca
Staff Writer

The Cal State Long Beach Democrats have been advocating for the Middle Class Scholarship Act, which would potentially cut college fees for middle class students by two-thirds.

California State Assembly Speaker John Perez introduced the petition as a solution to budget cuts and tuition hikes.

"It's important for this petition to be passed," said Victoria Chung, vice president of the CSULB Democrats. "College fees can be decreased by two-thirds if a person's parents make $150,000 or less. This applies to all CSU and UC students."

If the bill is passed, about 150,000 Cal State University students will receive the Middle Class Scholarship and save more than $4,000 per year.

Additionally, more than 42,000 students from the University of California system will save up to $8,000 per year, according to the Middle Class Scholarship website.

Jamie McLaughlin, president of the CSULB Democrats, said she is hopeful this petition will be passed and will help several students with the college funding.

McLaughlin and Chung said they want CSULB as a whole to be more politically involved and promote acts, like this, that will help the student body.

"The issues that students need to be more aware of are that politics matter," Chung said. "College students everywhere are being pushed aside and getting funding cut because no one fights for their own education."

The act will be funded by eliminating a $1 billion corporate tax loophole that enables out-of-state corporations to lower the California tax bill, according to the website.

"The head chapter of the College Democrats of California made it their priority that all the other clubs within the state knew about this act," Chung said. "It would make college a lot more affordable."

The club has been asking students to sign the paper and online petition to help promote the act's visibility.

Besides helping the bill pass, the club has been successful in putting together other programs, such as the Move to Amend the Constitution on campus, and endorsing local politicians, such as Al Austin of the 8th District of Long Beach.

"It sounds like a good idea," said Michael Martinez, a sophomore biology major, who signed the petition. "Several students from low income families are not able to afford college. We definitely need help to make it more affordable."

CFA

Continued from Page 1

Sunshine.

Students for Quality Education is not directly involved in the protests but Sunshine said that some members would participate.

SQE has staged a hunger strike centered on what the group considers unfair presidential compensation in the wake of severe cuts to higher education, mirroring concerns that will be highlighted in today's faculty protest.

"SQE and CFA has some overlap," Sunshine said, explaining that some SQE members are involved in a CFA internship program aimed at training community organizers.

"We don't tell them what to do," the CFA spokesperson said. "They have their own issues."

The CSU Board will meet publicly today at 10:30 a.m.



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CSULB

The CSULB Jazz Ensemble was awarded several recognitions in DownBeat Magazine, which, according to its director, is the leading jazz publication in the world.

Jazz Ensemble leadership, dedication result in national recognition

Many members of the ensemble thank the director for its success.

By Alma Camera
Staff Writer

Well before Cal State Long Beach Jazz Ensemble director Christine Guter arrives at rehearsal, each member has already warmed up.

Exceptional leadership and dedication have led the jazz ensemble Pacific Standard Time (PST) to receive worldwide recognition.

"Our rehearsals are extremely focused but still really fun," ensemble member Ian Brekke said. "I am learning ways to best serve the music. When you approach it with that attitude, the ego is left at the door."

This year, PST was awarded several recognitions in DownBeat Magazine, the leading jazz publication in the world, according to Guter.

"It's pretty astounding to be listed above the University of Miami, Western Michigan University or the University of North Texas," Guter said. "These are world-renowned jazz schools, so it's really quite an honor to receive that appreciation."

Each year the publication has student music awards in which student recordings are judged by professionals from around the world. This year, the ensemble was recognized as the top vocal jazz group in the U.S. and won the Collegiate Graduate Vocal Jazz category for the second year in a row.

Individual members of PST have been recognized as well. Ensemble member Olga Kulchytska won the outstanding performance award in the Blues Pop Rock soloist category.

The group rehearses three times a week for several hours a day.

"As a group, we don't accept something until we're satisfied," Brekke said. "It can be really intense, but the best part is that we can really rely on each other. When you have 12 people and they each have a microphone, it's not like a choir with 300 people. We have to be ready because we are so much more exposed."

Brekke said the success of the group depends on Guter's exceptional leadership, and his ensemble members agree.

"[Working with Guter] has truly changed my life, changed everything about how I view music," Melody Tibbits, a senior music education major, said. "I know more about the logistical and technical aspects, but I know deeper the emotional connection and meaning in the lyrics that I sing."

Tibbits said that working with Guter and being a member of PST has affected every aspect of her life. She sees Guter as a mentor and friend and has grown and evolved during her experience with PST.

"The knowledge and depth that Christine Guter puts behind everything that she does ... has enlightened me to a completely new aspect of music," Tibbits said. "She is a world class professor, and I know all of my classmates would agree that we feel incredibly blessed to have her."

Women

Continued from Page 1

sophomore mechanical engineering major, chose her major because she wanted to do something that was out of the box.

"I like a challenge and engineering is definitely a hard major that would need dedication toward your studying," Maya said. "I want to do something that most people don't do and something that will benefit the world."

Although more women are earning engineering degrees, women still comprise less than 10 percent of the industry.

Although Maya and Surbaugh are outnumbered in their classes, they see it as something positive.

"It actually feels cool because most guys would say girls can't do certain things," Maya said. "But actually, I can, and I can do it a thousand times better than them. I think being a girl will give me an edge in the industry."

At CSULB, only four of the 19 full-time faculty professors in engineering are women.

"There's really not much difference when it comes to the passion and quality of teaching between a male and a female professor," Maya said. "I respect the intellect of my professors."

Surbaugh and Maya still have four to five years at CSULB in a six-year engineering program, but they are excited to be a part of it.

Maya said she wants to design machines and machine parts.

"I want to work for Boeing one day and do great things," Maya said. "But I am young, so I am keeping my options for any possibilities."

For Surbaugh, her passion to help people is what's motivating her.

"I want to work for the government and help people who have been devastated in places like Haiti or New Orleans," Surbaugh said.

CSULB

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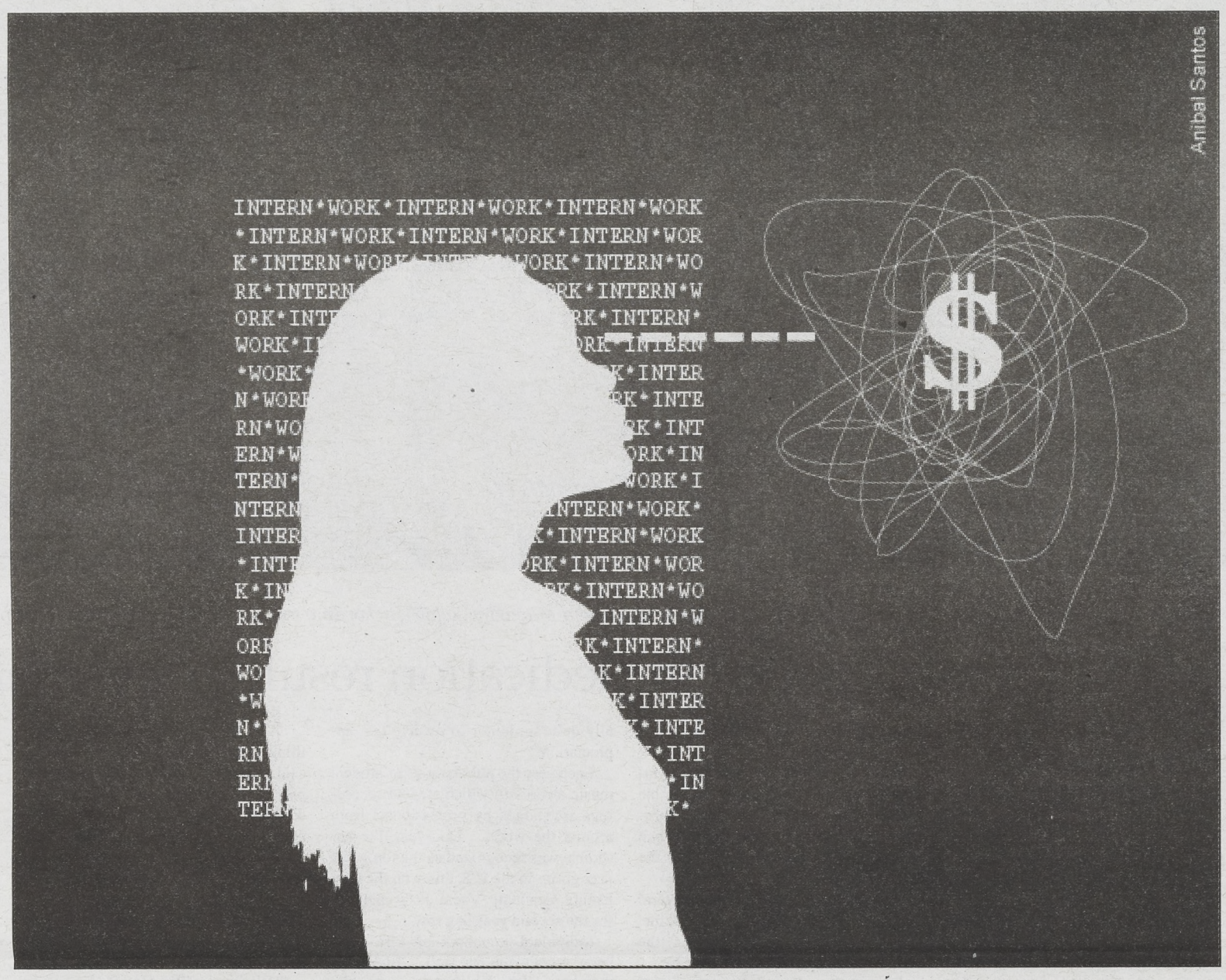
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Student interns deserve pay for entry-level work



Our View

In order to get a worthwhile job after graduation, students need internships to gain experience. Internships help students grow in their respective fields, as well as guide them towards their future careers.

On the flip side, interns have become more valuable to the companies they work for and it's not because businesses need more interns to fetch coffee for their top employees. Instead, companies are using interns to complete entry-level jobs free of charge.

This trend of businesses using their unpaid interns to complete entry-level work has grown because it saves the business money.

Why would a company search for permanent workers when the universities provide a fresh crop of eager students who are willing to trade their salaries for experience every semester? In a money crunch, businesses will always choose the route that saves them the most money.

Businesses have found it easy to take advantage of unpaid interns. Interns feel lucky to have earned their position and work hard in hopes of getting a job offer once their internship is over.

But, job turnover rates are not as high as they once were. The job offers that stood as the light at the end of the tunnel are being extinguished. It does not matter how well an intern performs if there are no job openings available. Businesses will squeeze whatever they can from an intern until they eventually replace them. But, some interns are fighting back.

Last year, former interns began suing companies for making them work entry-level positions without pay.

Frustrated by having to work over 50 hours per week, the interns filed lawsuits claiming businesses were violating state and federal labor laws by having them work full-time without compensation.

If the former interns win this battle, it will send a big statement to companies who take advantage of their unpaid interns.

It makes sense to pay interns money for the time and effort they put into a company.

The intern is providing a service for the company and the company should have to pay for it. Especially since paid employees are usually paid for some of the work interns do.

However, interns could be shooting themselves in the foot by demanding compensation.

It is hard enough to get a quality internship. But, the beauty of internships is that they allow for inexperienced students to get a chance to learn. It is less of a risk for a company to hire an unpaid intern. If the intern fails, the company does not lose any money.

Furthermore, if all internships are compensated, businesses will look for more qualified candidates to fill the positions. This will take away opportunities from students looking to gain experience because they will be looked over for more experienced candidates.

It is unfair to make people work so hard without compensation. Making money is tough when all your time and energy goes into a job without pay.

If more interns continue to sue their companies and win, it could possibly change to the way internships are run. Finding a great internship could become harder, but the reward will be greater.

Beastie Boys' Adam Yauch leaves unforgettable hip-hop legacy

Matt Grippi

The world lost an important member of music history on Friday. Adam Yauch MCA of the Beastie Boys died a few days ago after a long fight with cancer.

Their most recent album Hot Sauce Committee Part Two was released in May of last year after a two-year delay due to Yauch's illness.

The Beastie Boys were an important group in music. They proved that above everything else, if you are genuinely having fun and being yourself on a record, people will listen. This is why people were willing to buy hip-hop albums released by three goofball white guys without questioning it. Music, especially in the rap genre is all about image these days, and the Beastie's image was just three guys being themselves. They never changed, and because of this we never got tired of them.

Their 1989 record Paul's Boutique was one of the first albums to almost exclusively feature samples. Sampling has become such a staple in the rap community now; it is hard not to say that Kanye West owes some of his popularity to albums like Paul's Boutique.

It was also an album that did something that not many hip-hop albums could pull off: it was experimental. The Beastie Boys defied genre by approaching rap music from a rock perspective. In fact, they originally started their careers as a hardcore rock band before becoming what they are thought of today.

Fans of music and hip-hop should care about MCA's death whether they listened to the music or not, because they helped to shape what we think of as music today. Some of their songs like "Intergalactic" and "Shake Your Rump" even contain parts that sound like precursors to dubstep, and they were released over ten years ago.

When Michael Jackson died I had a hard time feeling sad about it, but I now realize that it was because he was not really part of my generation. People from the 80s really felt the impact of that death because they grew up listening to Michael before his surgeries and his tabloid antics. The Beastie Boys are barely part of my generation, but I didn't even think about one of them being gone forever until it happened.

Nothing makes you feel older than watching your heroes grow old. MCA's death has made me realize that I will eventually have to watch all my childhood heroes die, and I should make sure to appreciate them while I still can.

The Beastie Boys proved that musicians do not have to remain in the same genre that radio stations or society in general put them in. They made an undeniable impact on the world of rock music and rap music, and they continued to make creative and playful albums well into their 40s. MCA was a game-changer, and he will be missed.

Matt Grippi is a senior journalism major and assistant opinions editor for the Daily 49er.

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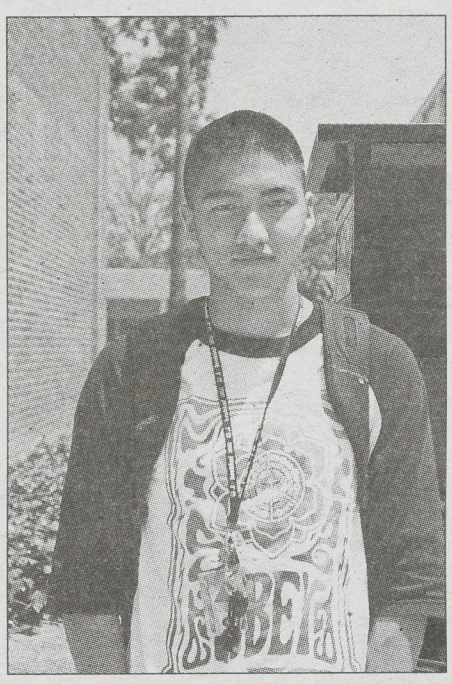
Campus Voice

How do you survive an all nighter?



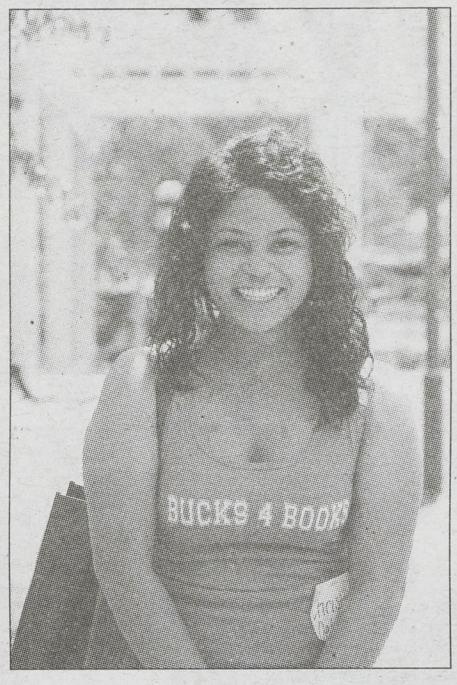
"I need a lot of coffee. It also helps to be somewhere you aren't too comfortable so you don't get too distracted or too sleepy, like the library."

Torey Harmon, junior, education major



"I drink a 5-hour energy and have a friend to keep me up. Friends give you something else to focus on."

David Jeong, freshman, business major



I drink coffee, not energy drinks. Almond trail mix and energy bars help. I try to keep the end goal in mind and use it to push through.

Christine de Banate, senior, spanish major



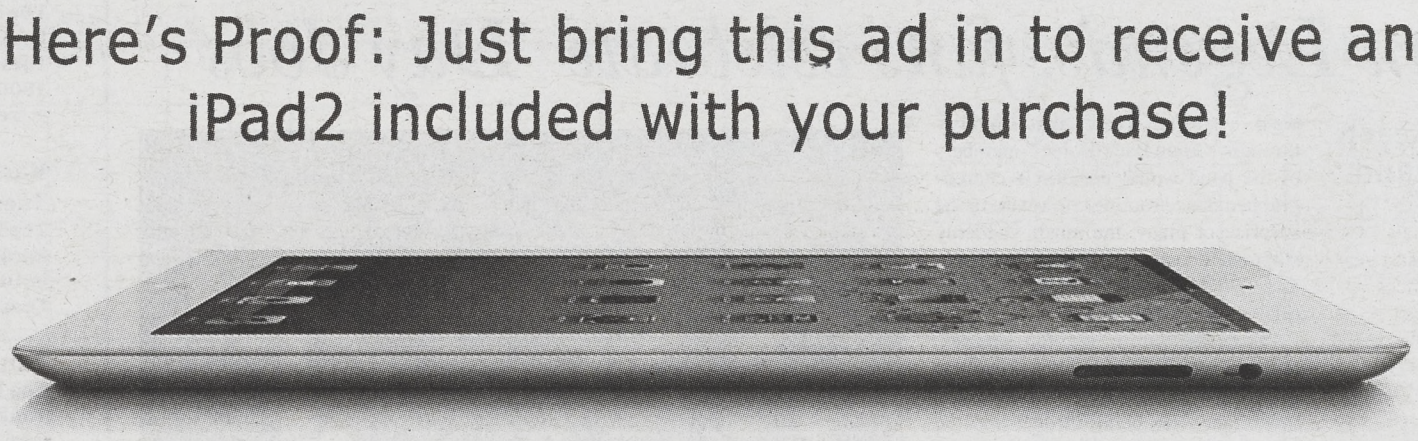
"I cram it all in. Reviewing right before the test helps me a lot too."

Brittany Garnett, senior, health sciences

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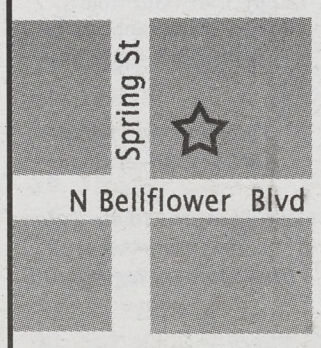
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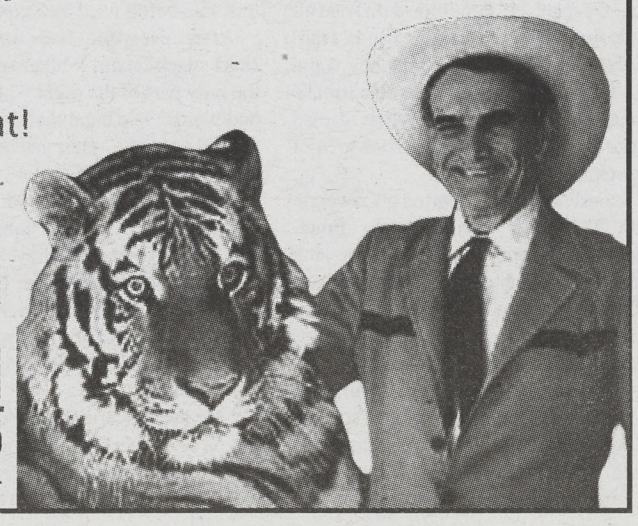
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Bands put on spectacle at Weenie Roast festival

Coldplay, The Offspring lit up the stage at the annual KROQ concert.

By Sally Gonzalez
Staff Writer



Stefan Agregado | Daily 49er

Vocalist Chris Cornell appeared onstage with Soundgarden as a surprise performer.

The tribal drums were beating furiously as fans anticipated Coldplay, Incubus and The Offspring. What they did not expect was the opening riff to "Spoonman" by Soundgarden, who amped up an already pumped and drunk crowd.

KROQ hosted the 20th annual Weenie Roast and Fiesta, selling out the Verizon Wireless Amphitheater in Irvine, with more than 20,000 attendees. The festival had a Mayan theme throughout, creating an energetic ambiance.

Fans celebrated Cinco de Mayo with beer and music — the bands seemed to take a different approach. Almost every performer paid tribute to Adam Yauch, better known as MCA, of the Beastie Boys, who died the day before.

With Pennywise and Coldplay playing two completely different versions of "(You Gotta) Fight for Your Right (To Party)," fans and musicians joined together to mourn the loss of MCA the best way he would want them to — by partying hard.

Opening up the festivities on the second stage were Of Monsters and Men, and Grouplove. AWOLnation had the crowd roaring with excitement as front man Aaron Bruno crowd-surfed.

The sun wasn't even close to setting when Garbage came out with a bang as the first band on the main stage. Although most of the bands scheduled on the lineup were Weenie Roast veterans, the '90s alternative band hadn't played the festival since 1996. A fan showed the red-headed Shirley Manson love by giving her a bouquet of flowers during the song "Stupid Girl." It's been five years since Garbage has released an album, but May 15 marks the debut day of their new album, "Not Your Kind of People."

Once Angels and Airwaves took the stage, it seemed like most of the crowd decided to go on a beer run since the stands cleared out a bit. Even with all the different colored guitars set up on their stage, none of them had the power to correct Tom De Longe's out-of-key vocals.

Pennywise rocked the stage next, with punk-rock hits like "Society" and "F--k Authority," getting the crowd amped-up even though it was only 6 p.m., and there were still three incredible headliners left to perform.

Although Silversun Pickups may have had slower vocals than Pennywise, they were just as loud and vibrant. "Lazy Eye" was a drastic tempo change from Pennywise, but they blasted everyone's ears with "Panic Switch" and kept the show alive.

Surprise guests Soundgarden appeared for their first performance at Weenie Roast. Although it took a while to recognize Chris Cornell (vocals) — with long locks resembling the grunge-looking hair of Brandon Boyd (vocalist of Incubus) — his voice sounded like no other and everyone attempted to sing along with his screaming yet powerful lyrics. Unfortunately, their biggest hit "Black Hole Sun" was absent from the set list.

Next was The Offspring, a band who to no surprise had every single person in the crowd on their feet, jumping and singing along to raging hits like "Bad Habit" and "Come Out and Play." It was like everyone had built up all their emotional anger until this moment so they could burst it out while singing along with Dexter Holland.

Incubus and Coldplay were equally as talented, and fans all around were betting to see who would close the show. With Coldplay's three recent sold-out Hollywood Bowl shows, they easily won the top headliner spot.

Aside from the fact that Boyd caused every female fan to swoon once he took off his shirt, his voice is what originally attracted them all. Boyd's voice blended perfectly with Mike Eizinger's (guitar) funky frets and booming bass and drumbeats in songs like "Switchblade" and "Nice to Know You."

As if Coldplay's amazing music hits like "Clocks" and "The Scientist" were not enough, they also opened with a confetti explosion during "In My Place," and then had balloons bigger than beach balls fall from the sky during "Yellow."

With the Mayan theme, it appeared as if the fans wouldn't have cared if the end of the world was, in fact, occurring because great music was still very much alive.

Suburban Legends, fans celebrate 'Day Jobs'

The Huntington Beach band played new and old songs at their CD release party.

By Priscella Vega
Staff Writer



Britanny Woolsey | Daily 49er

Orange County ska band, Suburban Legends, played a vivacious set at Chain Reaction on Friday.

Choreographed dancing, snacks being thrown into the crowd and humor all combined for Suburban Legends' "Day Job" CD release party, held Friday at Chain Reaction in Anaheim.

Once walking into the venue, one could immediately feel the vivacious energy from the relatively large crowd that had already formed for the opening bands, Hooray for Our Side, The Long Holidays and The Originalities. Fans were able to take pictures with a Suburban Legends themed backdrop that decorated the back area of the venue.

Suburban Legends started off the night with "Day Job's" opening track, "Emergency." It instantly made everyone sing along with its upbeat and catchy chorus. After their first track, the lack of air circulating the venue was made evident as fans were already drenched in sweat.

"Thank you so much for coming to our party!" said Vincent Walker (vocals), a Cal State Long Beach 2006 marketing alum, during the break of "Whoa."

Fans who had previously seen the band perform knew that midway through "Come Back Home," members of the band would perform a choreographed dance routine. However, to the surprise of many, the music suddenly stopped. There was a bit of confusion as a few of the band members walked offstage into a side door.

"Stop the entire set for snacks!" Walker announced as band members returned with cinnamon rolls and other treats that were being thrown into the crowd. A sea of hands had emerged as fans attempted to catch goodies, as well as the cardboard packaging. At this point, it was clear that the band was sticking to their "Day Job" theme.

At one point, Aaron Bertram (trumpet) attempted to score by throwing snacks into a fan's star-trooper mask that was being used as a goal.

After everyone had finished their short snack break, Walker said, "This is the only part of the night where we say a bad word." The band then began to play "Just Be Happy," their catchy diddy that frowns upon being a "hater" and encourages listeners to not "be a motherf--ker."

Before their set, the band promoted the karaoke contest they would hold during their performance. Names were collected from volunteers who, if chosen, would be called up and asked to randomly perform any song off of the band's catalog.

"Hit every word and melody dead on or you're a loser," Bertram joked. Fortunately for the participants, who were all males, they successfully performed each song and received goofy awards: jumbo braid extensions that varied in color, a toy sword, and a foam rocket launcher.

"Your Girlfriend's Pretty" was one of the most memorable performances of the night with Brian Klemm (guitar) on lead vocals. "Maybe you've seen me outside your bushes..." Klemm began, immediately gaining audience approval as his banter fit perfectly for his track. Throughout the track, he featured his booty-shaking dance skills, which only added to the humor of the song. The crowd went wild at Klemm's exaggerated dance skills.

"It's only eight o'clock; we have 10 more songs to go!" Walker said, as the crowd cheered with excitement, despite knowing the show would soon come to an end.

Despite the tiny stage that Chain Reaction had to offer, Suburban Legends did not let that hinder their performance. They used every space possible to dance onstage and interact with the crowd. Their banter was hilarious, and there was always time for Klemm's spontaneous guitar solos that made the audience go crazy.

The band ended their set list and later returned for an encore that fans had demanded. They finished the night strong with fan-favorites like "Gummi Bears," "Under the Sea," and "High Fives."

Campus Calendar

May 8

Student Art Galleries
The **art department** presents **BFA group exhibition on drawing and painting, and sculpture** from **noon to 5 p.m.** between the **FA2 and FA3 buildings**. Admission is **free**.

'Late: A Cowboy Song'
The University Players presents **"Late: A Cowboy Song"** at **8 p.m.** at the **Players Theater**. Tickets are **$15** for students and **$20** for general admission.

'Rosencrantz and Guildenstern Are Dead'
The California Repertory Company presents "Rosencrantz and Guildenstern Are Dead" at 8 p.m. at the Royal Theater on the Queen Mary. Tickets are $15 for students and $10 for general admission.

'Concert Band'
The **Bob Cole Conservatory of Music** presents **"Concert Band" with Nikk Plato**, director, at **8 p.m.** at the **Gerald Daniel Recital Hall.** Tickets are **$7** for students and **$10** for general admission.

'Beyond the Figurine'
Long Beach Museum of Art presents **Gerit Grimm: "Beyond the Figurine, Contemporary Inspirations from the Museum's Collection"** from **11 a.m. to 8 p.m.** The museum is located at **2300 E. Ocean Blvd.** Admission is **$7**.

'Long Beach Day Nursery Historical Exhibit'
The Historical Society of Long Beach presents **"Long Beach Day Nursery Historical Exhibit"** from **1 - 5 p.m.** at **4260 Atlantic Ave.** Admission is **free**.

Tipsy Tuesday
The Paradise Piano Bar and Restaurant presents **Tipsy Tuesday** starting at **3 p.m.** at **1800 E. Broadway**. Admission is **free**.

Karoke and Tacos Tuesday
The Executive Suite presents **karaoke and taco Tuesday** at **10 p.m.** at **3428 E. Pacific Coast Hwy.** Entrance is **free**.

Tanked Tuesdays
The Paradise Piano Bar hosts **Tanked Tuesdays** from **5 - 10 p.m.** at **1800 E. Broadway**. Entrance is **free**.

Karaoke at Bliss 525
Bliss 525 presents **karaoke** starting at **8 p.m.** located at **525 Broadway.** Admission is **free** with a **$10** minimum food or drink purchase.

Greek happy hour
George's Greek Cafe hosts **Happy 'OPA' Hour** from **3 - 7 p.m.** The restaurant is located at **135 Pine Ave.** Entrance is **free**.

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To add events to our calendar, email us at DiversionsD49er@gmail.com

10 Announcements

EGG DONOR NEEDED
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18415-06.06.12

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35 Employment Opportunities

Childcare Position Ideal candidate...loves working w/ children & has excellent communication and customer service skills. Experience w/ infants- 10 yr olds. All applicants subject to clearance a background check. Come by The Belmont Athletic Club to fill out a application. 4918 E. 2nd Street, LB 90803

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Kinsel helps put LBSU rugby on map

The senior team captain led his team its first league championship.

By Sarah Valenti
Contributing Writer

The Long Beach State rugby team and its captain, Matt Kinsel, have worked a long time to call themselves league champions. On April 7, they accomplished that goal by defeating Pepperdine 40-10.

LBSU clinched the league title on their fourth try, scored by Kinsel in his final year at Long Beach State. Kinsel's successful attempt gave the team an extra point and the title.

For Kinsel, this was something to celebrate. It was his first scoring attempt in league competition in his four years of playing rugby for Long Beach State, and it was at the most important time.

"I honestly didn't think too much about it at the time…it hadn't really hit me," Kinsel said. "After the game when I realized it was that fourth try that we needed to secure league I guess it was a pretty cool moment."

Kinsel's friends' dad had played rugby at the University of California, so they came up with the idea to start a team of their own.

Kinsel has now been playing rugby since he was in seventh grade. He was playing youth football in Lafayette when he first became interested in the sport.

He wasn't sold on rugby in his first few weeks of playing as he didn't quite grasp the rules of the game at the beginning, but his parents insisted that he stick with it. Kinsel fell in love with the game and went on to play for De La Salle high school in Concord, Ca, and eventually at LBSU.

He has now realized the life-long positive impact the sport has had on him.

"It really just builds a level of determination and responsibility that I think is really helpful in life," Kinsel said. "Particularly in the games where you get beat up, you have a chance to learn a lot about yourself."

He added: "No matter how bad it may get, it ain't over 'til 80 minutes are up, and you've got to do what you've got to do to come back...or at least fight back."

Kinsel also says that he is more responsible with his time, he realizes the importance of taking care of his body, rehabbing correctly, and caring about other people.

He says the attitude it takes to be successful playing rugby is similar in life.

"There are times where you wanna throw your hands up and quit, but you know what that pit in your stomach will feel like if you do," Kinsel said. "It just drives you to be a winner. If you've got that drive, you've got it in sports, in life...in whatever."



Facebook

Senior rugby captain Matt Kinsel (5) led the LBSU squd to a No. 6 national ranking this season.

Kinsel has suffered some injuries playing rugby, with his worst happening on tour with the 'Niners team in England.

It was the summer of 2009, the first game of the tour, and the first 10 minutes of the game. Kinsel injured his shoulder, but finished the game and played the next two before realizing his injury was a torn ligament forcing him to sit out for the remainder of the season.

"Well, it's no fun being on the sideline for a season," he said. "There was never a time where I debated whether or not to come back…my mind never left the team or the game."

Kinsel has been captain of the rugby for three years, and is well respected by both players and coaches.

"Being the captain of the team is a huge honor," he said. "[It's] incredibly humbling."

While the LBSU rugby team may not be an NCAA sanctioned sport, Kinsel said that he and his team play with the same intensity, and have the same goals in mind.

"We play with a lot of passion and get along really well," he said. Kinsel "We play with a tough attitude, and have a lot have a lot of heart."

The 49ers finished their season ranking No. 6 nationally after a strong postseason push. The defeated No. 4 Sierra 14-11 in the Sweet 16, but then dropped 34-13 decision to Utah Valley in the next round.

